



# NATIONAL SPORTING LIBRARY NEWSLETTER

A Research Center for Turf and Field Sports, their History and Social Significance

Middleburg, Virginia 22117

Judith Ozment, Librarian

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## Richard Berenger's *The History and Art of Horsemanship*

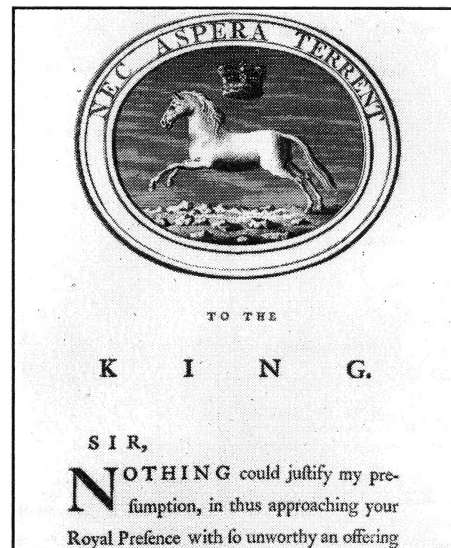
A. Mackay-Smith

Richard Berenger's *The History and Art of Horsemanship*, published in London in 1771, was the first comprehensive overview of British horsemanship to appear in print. A much quoted work, the National Sporting Library has long sought a copy, and recently carried on negotiations for one offered at more than four figures. In the course of the "on line" cataloging, described elsewhere in this issue, the librarian was agreeably surprised to find the two volumes on our own shelves, uncataloged and without the NSL bookplate giving date and source of acquisition.

Who was Richard Berenger? In his remarkable book *The Royal Office of the Master of the Horse*, after noting that King George III had no less than 11 masters, the author, M.M. Reese, continues: "continuity of another kind, in experience of the actual work done, came through the long serving equerries, men who had worked their way to senior rank in the department and had no wish to move on. Such a man was Richard Berenger, senior equerry for many years until his death in 1782." Born c.1720, his father was Moses Berenger, a rich London merchant; his mother was Penelope, the fourth and youngest sister of Sir Richard Temple, first Lord Cobham.

Berenger was a gentleman of considerable literary talent. Several of his poems, one titled *Birthday of Shakespeare*, and three essays were published in the periodical, *World*. These were later included in several editions of the *British Essayists*. Dr. Johnson named him as the standard of true elegance, one "who knows the world." Hannah More called him "everybody's favorite, and summed up his character as

'All chivalry, and blank verse, and anecdote.' Berenger outlived his means and was obliged for some years to confine himself to his official residence in the King's Mews, then a privileged place against the attacks of bailiffs. Chiefly through the assistance of Garrick, who sent him a donation, he was able to reach settlement with his creditors. Berenger died in the King's Mews on September 9, 1782.



Berenger dedicated his *History and Art of Horsemanship* to King George III.

In 1771 Hugo Meynell, Master of the Quorn for the previous 20 years, had developed a pack of hounds so brilliant that foxhunting in Leicestershire was all the rage for young men of fashion. In 1771, Eclipse, the greatest race horse of his century, went to stud. Newmarket had become the racing capital of the world. Enthusiasm for running horses prevailed, and the previous century's interest in dressage

as illustrated by the Duke of Newcastle's books, had largely vanished.

Nevertheless, the second volume of Berenger's work was a text book on haute école as practiced today at the Spanish Riding School of Vienna. The first volume also contains a translation of Xenophon's *Treatise on Horsemanship* written early in the fourth century B.C.

Berenger may have been of French extraction—Lady Wentworth, who quoted him frequently in her *Thoroughbred Breeding Stock*, spelled his name with an accent over the second letter. He undoubtedly had close ties with France, as any well bred gentleman of the day would have had. He often refers to French authors, frequently including long quotations in French, and mentions horses exported to and imported from France. In 1750, Claude Bourgelat, published *Elements D'Hippiationque*. This was translated by Berenger and published in 1754 with the title, *A New System of Horsemanship*.

Book One, *The History of Horsemanship*, is noted for sections on Greece and Rome, and their dependencies. Berenger was a good classical scholar and made ample use of quotations from Greek and Roman writers. He considers both Europe and Asia, with sections on more than three dozen countries from Mongolia to Portugal. Most of these are brief; those on Arabian and Russian horses are more extensive.

Fifty six pages are devoted to the history of British horsemanship, as compared to texts written during the 200 years which have elapsed since Berenger's time his history seems somewhat scanty, but

one must remember that this was a first attempt. The work is supported principally by references to legislation plus documents about the permissible size of stallions and mares (not under 14 hands) and restrictions on exports. A comprehensive account is not attempted, the author states that only major developments are considered. He quotes at length from the 1711 A.D. report by the monk, William Fitzstephen, of the horses displayed at Smithfield Market, London. Also quoted in full is the 1512 list of horses attached to the household of Algernon Percy, Fifth Duke of Northumberland, of their types, gaits and uses.



Frontispiece of Volume I illustrates the Greek and Roman influence on *History and Art of Horsemanship* which contained a translation of Xenophon's *Treatise on Horsemanship*.

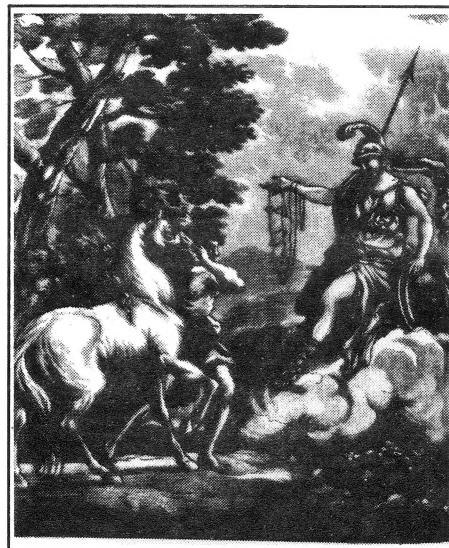
Berenger recounts the speed of horses tested on Newmarket Heath during the reign of James I (1603-1627) by train scents—galloping after hounds running a dragline, and by wild goose chases—following the leader. He notes Charles I interest in hunting, Charles II institution of King's Plates and organized racing at Newmarket, and so on through the reigns of the Georges.

Although stirrups had previously been used for a thousand years in Europe, it was not until the late 18th century that post boys, encountering increased trotting speeds, resulting from better roads, avoided the added discomfort by riding (posting) in the stirrups. In the diagonal trot the horse's back rises and falls, but in the lateral pace or amble, it remains relatively level. Before riding was replaced by driving, the prefer-

red mount for travel and for hunting was the pacer, then called the ambler. This gait was not favored by dressage riders, however. The transition from the trot to the canter and return is smooth, but the transition from the pace to the canter awkward.

Nevertheless Berenger, the dressage enthusiast, seems to have been fascinated by the amble (pace). In discussing the splendid tournaments organized by King Edward III (1347-1348) he notes that the tournament horses were required to amble and details the types of trammels (hopples) used to train the horse to perform this gait. Apparently a level backed horse was found to be superior when catching suspended rings on the point of a lance or when tilting at the quinton. The latter was the wooden figure of a man from the waist upwards, holding a bat in his outstretched arm, the whole mounted on a swivel. If hit squarely in the forehead the quinton would collapse, but if hit elsewhere the baton would swing around and hit the mounted lancer on the head.

Concerning the popularity of the pacing gait Berenger also quotes Polydore Virgil (1534) and Gervase Markham (1605). He is at pains to note this gait as characteristic of the hobby in Ireland. Berenger described three types of horses in the Americas. His remarks on the horses of the West Indies and of Argentina are perfunctory, but his account of the horses of New England is as follows: "The province of New England has a very peculiar sort, originally brought from England, which are said to amble naturally; this pace they perform with great speed, and with such



Frontispiece of Volume II of *History and Art of Horsemanship* was engraved by William Baillie (1723-1792).

safety and exactness, that although otherwise valuable, they are chiefly esteemed for possessing this talent, which they exert in a degree very superior to all other horses."



The bookplate of a previous owner of the Berenger two volume work.

The cream of these New England ambler was the Narragansett pacer of which the above paragraph is a description. This breed was developed during the late 17th and 18th centuries by large scale stock farmers on the western shores of Narragansett Bay, Rhode Island, and in adjacent New London County, Connecticut. It was the second of two native breeds of the American colonies, the other being the quarter race horse of Virginia. Narragansett pacers were in great demand throughout the Atlantic seaboard colonies and in the West Indies. George Washington purchased two in 1796. Although the breed became extinct in the early 19th century, their bloodlines are perpetuated today in the pedigrees of the Standardbred harness race horse and of the Morgan horse.

## The NSL from the 16th Century to the 21st

There is a sense of time-warped when working at a state-of-the-art computer cataloging a book printed in 1553. The NSL is using the latest technology to enter its collection into an international database of libraries' holdings. One of man's recent tools is being utilized to make more accessible to researchers a book printed over 400 years ago. The invention of the Gutenberg press in the early 1450s was the

beginning of the age of information. While today these early works are valued for their beauty, craftsmanship and antiquity, in their time they were valued for the knowledge and information they conveyed.

The NSL Directors, wishing to share the library's unique resources with the academic community and researchers worldwide, endorsed the participation of the library in an international database and information sharing system called OCLC. The Online Computer Library Center, OCLC, is a not-for-profit computer library service and research organization providing a variety of systems to libraries.

Through OCLC, 9,400 libraries, with all the 50 states in this country represented including the Library of Congress, major university and research libraries, the British Library and the National Library of Canada, are merging their catalogs electronically, making available to member libraries, and ultimately, to their patrons resources that no single institution could possess. The OCLC database contains over 50 million bibliographic records spanning nearly four millennia of recorded knowledge, from approximately 2150 B.C. to the present. The oldest item identified in the database is a terra cotta cone with a Babylonian inscription, cataloged by Dartmouth University. The NSL's oldest item, the 1553 2nd printing of Federico Grisone's *Ordini di cavalcare* is cataloged as OCLC #14305255. The 1551, 1st printing, is the earliest printed book on horsemanship in the western world.

When any OCLC library enters an originally cataloged item into the database, this cataloging is then available to all other libraries using the system for subsequent cataloging. The NSL is able to check a particular volume in its collection with a previously cataloged book and if the item is identical, then the NSL code is added to the list of holding libraries. If slight changes or additions are necessary they can be made on the NSL file only. After adding a specific item to the database, a set of library cards is then issued to NSL which are filed so we can continue to provide a paper record for our patrons.

Presently a specific title can be located by author, title, Library of Congress call number or OCLC number. Searching by subject is still under study and has not yet been perfected for the OCLC system.

If it is impossible to find another volume in the database with the same title,

author or sub-title, then it can be assumed that the NSL holds a unique volume. Approximately 27% of the NSL's foxhunting collection has not been previously cataloged and over 50% of the foreign language Huth-Lonsdale-Arundel books are presently not entered on OCLC. These figures emphasize the very special resources available only at the NSL. The library is planning a special project to complete the cataloging of these rare titles in the near future.

Resources are also shared through Interlibrary Loan, whereby one library requests the loan of a book or material from another library. During 1988, the NSL loaned 53 books, for use only in the requesting library. The NSL does not loan its rare, valuable or fragile books but makes them available for use in the NSL. Undoubtedly the requests for interlibrary loan of NSL holdings will increase as more titles are added to the database and as librarians become aware of its rich resources.

The NSL is pleased to offer to its 'Friends' a search service for a small fee covering the computer search time. If you are looking for a particular title, we will try to locate it for you and inform you of the holding library. You then can request it through your local library's interlibrary loan service. NSL Friends may also request through interlibrary loan the use of this library's titles. This will enable members who live outside the area to benefit from the library's collection.

## Preserving Books: Acid Wars and Other Battles

Kathryn Hamilton Wang

*A selected bibliography of texts on the conservation of books will be sent upon request.*

The following article is taken from the August 1988 AB Bookman's Weekly courtesy of the author. Kathryn Hamilton Wang is Research Consultant with the Reference Department of the Washington State Library with post-graduate training in Preservation.

**B**EWARE! Invisible destroyers continue to attack treasured books, pamphlets and ephemera.

The destruction caused by humans through mutilation or theft of a book is obviously evident as are the effects of natural disasters such as a fire, flood or earthquake. But the quieter, less visible enemies that are just as hazardous to a book's health are

always at work. To keep up one's guard against these destroyers, a brief reminder of their identities and methods to combat them is in order.

Current literature is filled with dire predictions of the rapidity with which recently produced books are quietly disintegrating as they sit on shelves. Ironically the modern book has an average life expectancy of less than 50 years while handmade paper from 300 years ago is still in usable condition.

Indications of a trend which would curtail the actions of the self-destructive book are developing. The term "alka. paper" is beginning to appear in the front of recently produced books.

What does this term mean and how will it aid in the battle to preserve books and extend their longevity. The answer to these questions has to do with the acid content of the paper which contributes to the deterioration of paper by setting up chemical reactions. All paper deteriorates with time, thus becoming yellow and embrittled; however, the more acid present in the paper the more quickly the paper will deteriorate.

To combat this deterioration good environmental controls must be established. These controls are the most effective and feasible long term program for the preservation of paper. The four major categories of environmental factors which need controlling are temperature, relative humidity, light, and atmospheric pollution. The following are remedies which can be done without fancy equipment or special training and with a minimum of expense.

### Temperature

Temperature fluctuations dramatically effect the permanence and durability of paper. Fluctuations can be more damaging than a high temperature. The books or papers that are stored in an attic are suffering from both the daily and seasonal temperature fluctuations plus the high temperatures of summer. A constant moderate temperature is desirable. For every 10-degree decrease in temperature, the useful life of the paper is doubled. The recommended temperature is 60-70 degrees F.

### Relative Humidity

Relative humidity is a measure of the amount of moisture in the air at a given temperature. Too high a relative humidity results in deterioration from acid, plus mold and bacteria growth in the paper. Too low a relative humidity results in



desiccation. The recommended relative humidity for paper storage is 50 percent. Despite high acid content, keeping paper within recommended temperature and relative humidity limits can increase its longevity.

Temperature and relative humidity constitute the climate controls that directly affect the formation of mold. If the mold is advanced it will be necessary to have a professional fumigate the books using o-phenylphenol or thymol. (O-phenylphenol is now considered the preferred chemical because it is the less toxic of the two.) A professional is aware of the health hazards inherent in working with these chemicals, plus they will have the chemical chambers necessary to deal with the chemical vapors. Be careful where an infected book is placed—without fumigation it can contaminate the rest of an entire collection.

If it is not economically feasible to fumigate a collection, try some of the suggestions in the government publication, *How to Prevent and Remove Mildew: Home Methods*. If the books must be returned to where they were originally stored, remember to modify the room's temperature and relative humidity and to disinfect the area with a Lysol solution, or the mold will rapidly reoccur.

To combat the mold's odor, place the book in a bag with either mothballs or charcoal briquettes. Or put a drop of lavender on a piece of acid-free paper, then interleave it into the book. These remedies will only camouflage the mold's odor. They will not eliminate the mold or its spores.

Foxing, those brown spots that appear on the paper of books from the late 18th and 19th centuries, is currently thought to be fungi. These fungi develop at a high relative humidity and they react to traces of iron present in the paper. This relationship between fungi and iron is not fully understood.

Relative humidity can also cause clips to rust unless they are the rust-proof, stainless steel variety. The plastic clips cause other problems: they often crinkle the paper or are so lightweight that they pop off. Acid-free file folders offer an alternative to using paper clips or staples in a manuscript collection.

### Light

The effects of light on paper are obvious to the naked eye. It causes bleaching, fading, and yellowing especially to newsprint. It promotes oxidation and weakens bonds which hold the paper together. The

worst problem is that the reactions initiated by light continue after the damaging light source has been removed.

The problem comes from the ultraviolet and blue end of the light spectrum. Sources of ultraviolet light exist as sunlight, keep this in mind when displaying books, and fluorescent lighting. Ultraviolet absorbing sleeves, which have a life expectancy of seven to ten years, are needed if fluorescent lights are used. Some of the fluorescent lights now come with the sleeve built in.

Incandescent lights emit minimal ultraviolet rays but they can create more heat, presenting a temperature problem.

### Atmospheric Pollution

The man-made causes of decay include sulfur dioxide, hydrogen sulfide, nitrogen dioxide, and ozone. The latter promotes oxidation which leads to chemical breakdown that results in embrittlement of the paper. Sulfur dioxide is the more serious. It is absorbed readily into paper at a high temperature and relative humidity. When sulfur dioxide is combined with moisture it forms sulfuric acid which accelerates the deterioration of the paper. Leather also absorbs sulfur dioxide which leads to cracking and powdering on the covers of a book.

### Housekeeping Controls

Dust is another form of atmospheric pollution which can be easily controlled through good housekeeping. The New York Public Library has embarked on the monumental task of dusting their entire collection. They recognize it as a preservation technique. Dust is a vehicle for introducing acids into a collection. It also contributes to the abrasion of fibers in the paper.

Four categories of cleaning methods for books and paper are: dusting with a soft brush, surface cleaning with absorbent kneadable dough such as Absorbene, rubbing gently with an absorbent powder such as Opaline or Dandy Rub, and erasing by gently pressing with a Pink Pearl eraser.

Good housekeeping will also eliminate problems with rodents and insects. Insects are attracted to the cellulose in paper, as well as to the protein and carbohydrates in the form of sizing, glue, paste, and leather. Fumigation and deep freezing done by professionals will be necessary if an insect problem becomes acute.

The popular name for many kinds of insects that attack paper is "bookworm." Bookworms are the larvae of any one of

160 different species of beetles. The beetles lay their eggs on the edging of books. When the larvae hatch they eat their way into the book.

Unsealed wooden bookshelves can exude acid which will damage books. A solvent-based acrylic paint or varnish should be used to seal both the sides and ends of the wood. If this cannot be done, line the shelves with ragboard or polyester film. This will retard the effect and offer some protection.

### Boxing

For books which need further protection, consider storing them in tailor-made acid-free boxes. How to make such boxes is discussed in the book *Boxes for the Protection of Rare Books: Their Design & Construction*. These boxes keep all parts of the text together plus they prevent further warping until sufficient attention can be taken with each book's individual needs by a professional conservator.

Boxing can prevent acid migrating from one book to another when they are shelved side by side on your book shelves. Commercially available "Hollinger" boxes and acid-free file folders can be used to protect manuscript collections.

### Mending

If it becomes necessary to mend a book, be sure to use archival quality mending tape which is acid-free, non-yellowing and reversible. A book can be ruined through the use of common pressure-sensitive cellophane tape. A professional conservator would need to use organic solvents to remove such tape.

### Leather Dressing

Leather bound books may need additional treatment in the form of leather dressing. Before applying a leather dressing to a book, be sure the covering is actually made of leather and not leatherette or vellum. If unsure consult a professional conservator as the book can be irreversibly damaged if one guesses incorrectly.

Dressing should be thinly applied with cheese cloth. Do one side of the book at a time allowing the thin coating of dressing to soak in before buffing the cover and returning the book to the shelf.

The best leather dressing to use for books housed in the United States is the New York Public Library formula which consists of 40 percent lanolin and 60 percent neat's-foot oil.

Books should last not just for another generation but for generations to come.

# Duplicate Books For Sale

The list of duplicate books for sale to 'Friends of NSL' is included in the newsletter so that all the Library's supporters will have an opportunity to purchase additions for their own collections or to share with others who enjoy the literature of sport. The books will be sold to the **highest bid over the minimum** listed below. Please send your written bids before **January 31, 1989**. Call with any questions about condition of the books or for a more complete description. If you are not satisfied with a purchase, you may return it within 10 days for a refund. After the close of the bidding, you will be informed of the amount due to the Library and upon receipt of your check the books will be shipped postage C.O.D., to you via UPS. We encourage you to participate in the Library's sale as the proceeds are used to purchase additional important titles for the collection and to meet operating expenses.

## Abbreviations:

AS	as new	DJ	dust jacket	TEG	top edge gilt	CAT	catalog
SLPCS	slipcase	PB	paperback	AEG	all edge gilt	COLL	collection
HF-LEA	half leather	SLP	some loose pages	BD	bound	PLTS	plates
FL-LEA	full leather	ND	no date	HMSHP	horsemanship	DRCP	dealer's recent catalog price
MRB	marbled papers						

AUTHOR	TITLE	DATE	PRICE	NOTES
1. Abbott	Myopia songs and waltzes	1888	40.00	
2. Adams	Lamenesses in horses	1887	1.00	pb
3. Aldin & Chalmers	Forty fine ladies	1929	40.00	
4. Alken, Henry	Life of a sportsman	1914	35.00	36 colored illus.
5. AHSA	American horse shows	1940/45	1.00	rule books
6. AHC	Tax tips for horse owners	1987	1.00	pb
7. AHSA	American horse shows	1979	1.00	rule book
8. AHSA	AHSA official show record	1934-38	5.00	3 vol. set or \$2 each
9. AHSA	Official blue book	1928	10.00	
10. AFC	Hunting the fox	1971	1.00	
11. American sportsman	American sportsman	1968	2.00	
12. AHSA	Champions of the nation	1941	3.00	champ. & res. at recognized show
13. Albertina	Albertina	1972	2.00	exhibition catalog
14. l'Annee hippique	l'Annee hippique	1984/85	3.00	
15. Alken, H.	Analysis . . . hunting field	1904	10.00	half lea., marbled covers, new ed.
16. Anderson, C.W.	Tomorrow's champion	1946	1.00	
17. Anderson, J.D.	Making American TB	1916	2.00	
18. Ansell, M.	Riding high	1974	2.00	pb
19. Axe	Horse treatment . . .	Vol. IX	2.00	2 cop.
20. Ayer, E.	If love is a leopard	1971	1.00	poetry
21. Balch, G.	Book of horses	1975	.50	pb
22. Barr, Wm.	Songs of the fox chase	1930	2.00	Lake shore hunt club
23. Barnhart, T.	Weekly newspaper mgt.	1952	2.00	
24. Barton, Frank	Condition of hunters	1908	2.00	ex-Ft. Riley Cavalry School
25. Becher, Rolf	Meines pferdes erste schritte	1980	1.00	"my horses first steps"
26. Becher, Rolf	Schulung fur . . .	1980	1.00	gebrauchtsreiten & turniersport
27. Beckford, Peter	Thoughts upon hunting	1932	5.00	reprinted from illus. 1796 ed.
28. Beckwith, B.	Step and go together	1967	1.00	pb/coll. race articles
29. Bell, Isaac	Huntsman in field	1979	1.00	pb
30. Bellamy, J.	Hyde park for hsmshp	1975	2.00	
31. Bent, Newell	American polo	1929	15.00	DRCP \$45
32. Blendinger, Wilhelm	Gesundheitspflege . . .nd erste hilfe fur das pferd	1980	2.00	.erste hilfe pferd; Gr. tx.
33. Blendinger, W.	Psychologie . . .	1980	2.00	Gr. text; horse psy.
34. Blood-horse	Dams of stakes winners	1970	2.00	1932-69
35. Blood-horse	Sires of American TB	1968	1.00	
36. Blood-horse	Sires of runners & winners	1963, 68	2.00	
37. Blood-horse	Stallion register	1950	1.00	
38. Brahms, A. & P.	Puppy/training	1980	.50	pb
39. Boniface, J.	Riding	1940	1.00	pb
40. Boniface, J.	Method of hsmshp . . .	1852	40.00	DRCP \$75; 2nd ed; Baucher introduced od to French army
41. Baucher, F.	Stablecraft	1948	2.00	
42. Brock, D.	Equine injury & therapy	1987	5.00	new, sells for \$6.95
43. Bromiley, Mary	Horsemen all	1938	2.00	illus. P. Seagrave
44. Brooke, Geoffrey	Horse-sense	1930	1.00	4 cop.
45. Brooke, G.	Training young horses to jump	1913	2.00	2 cop.

AUTHOR	TITLE	DATE	PRICE	NOTES
47. Brooke, G.	Way of man with horse	1929	2.00	
48. Buck, F.	Horse race betting	1971	1.00	pb
49. Bruns, Ursula	Pferde unter heilber sonne	1970	2.00	African horses
50. Burn, B.	Horseless rider	1979	2.00	
51. Burrell, M.	Light horses, br. & mgt.	1946	1.00	pb
52. Burton, Courtney biog	American heritage	1982	5.00	2 vol. in slipcase, special ed.
53. Burton & Taylor	Pony's tale	1987	4.00	year in foal's life; new in slipcase; Doughty publ. 1830;
54. Burton & Taylor	Cabinet of natural history . . .	1973	15.00	C.W. illus.
55. Canadian horse council	Manual of stable mgt.	1976	1.00	pb
56. Carlisle, D.T.	Belvidere hounds	1935	100.00	Derrydale ltd/1250; Frazier (B) - 225
57. Cavanna, B.	Banner year	1987	3.00	new in dj; juv. fic.
58. Child, C.	Second shepherds' play	1910	2.00	everyman & others
59. Charlton, John	Twelve packs of hounds	1991	50.00	"collection of sketches and drawings by Carlton"; disbound; DRCP \$125
60. Charvin, C.	Cheval de bat	1980	1.00	pb; Fr. text; packing; saddlery
61. Clarke, F.	Gallant horses	1938	3.00	Great horse stories
62. Codrington, W.	Know your horse	1958	2.00	Guide to care
63. Crabtree, H.	Saddle seat equitation	1970	2.00	pb
64. Crabtree, H.	Crossroad of sport	1967	1.00	catalog
65. Crascedo	Horse sense & sensibility	1926	10.00	Lionel Edwards, illus; DRCP \$55
66. Crowe, P.	Empty ark	1957	2.00	endangered species in Africa, SA and ls.
67. Crowell, Pers	Cavalcade of American horses	1951	3.00	2 cop.
68. Curzon, L.	Blue ribbon . . . turf	1890	15.00	1st ed; DRCP \$45; spine miss.
69. Dalziel, Hugh	Greyhound, the	1887	50.00	classic
70. Davidson, Bruce	Bruce Davidson, world event champ.	1980	8.00	new; priced at \$21.50
71. Decarpentry, General	Equitation academique	1964	5.00	prep. for international dressage
72. Dent, A. & Goodall, D.	Foals of epona	1962	2.00	History of british ponies
73. Dent, Anthony	Horses in shakespeare's england	1987	10.00	new, priced \$20.00
74. Diggs, L.	Everyday friends	1986	5.00	new juv. fic., priced \$14.95
75. Diston, H.	Young horseman's hb #3 & 8	1961	2.00	list-owners, trainers, studs
76. Doty, J.	If wishes were horses	1984	1.00	Stable mgt. & special events
77. "Druid," Henry Dixon	Scott & sebright	nd	3.00	new juv. fic. priced \$10.95
78. Ensminger, M.E.	Horses & horsemanship	1963	3.00	ex Ft. Riley library
79. Edwards, Lionel illus.	Bridle wise	1927, 49	@5.00	1949 w dj; '27 1st ed.
80. Edwards, L. illus.	The horn	1938	30.00	di; hunting lays by Patrick Chalmers
81. Edwards, L. illus.	Sketches in stable and kennel	1949	25.00	di; color illus.
82. Edwards, L. illus.	Forrad-on! by Rancher	1930	25.00	16 pls 1d in; DRCP \$60
83. Edwards, E.H.	Saddlery	1975	2.00	di
84. Eiman, Robert	Great american shooting prints	1972	50.00	72 color plates after Audubon, Tait, & Frost, and other well-known sporting artists
85. Equestrian year 1980-81	Equestrian year 1980-81	1980	3.00	comprehensive coverage of horse sp, primarily British & International
86. Evans, D.	Hanover . . .	1976	5.00	.greatest harness race; dj
87. Grand national/sp. prts.	Grand national/sp. prts.	1927	20.00	pub. by "The Studio"; 8 color pls. after Turner
88. Fawcett, W.	Elements of hsmshp	nd	2.00	
89. Fills, J.	Breaking and riding	1969	3.00	70 illus.
90. Fothergill, G.A.	Hunting, racing, ballads	1926	40.00	16 plates
91. Franklin, Augustus	American farrier . . .	1803	50.00	printed & sold by Brown & Bowman, (Pa or Va?); good cond. for age
92. Froissard, J. & L.	Newcastle, Duc de	1983	3.00	pb, Fr. text
93. Froissard, J.	Jumping: learn. & teach.	1971	3.00	illus; dj
94. Frothingham, R.	Songs of horses	1920	3.00	Anthology
95. Gay, J.	Rural sports	1930	50.00	Gordon Ross illus. & signed; #120/22 \$150 DRCP
96. Gaymer, J.M.	I found happiness . . .	1949	3.00	.of horse & rider; illus.
97. Gee, Ernest	Sportsman's library . . .	1933	10.00	Gee bibl. compiled 1933
98. Gloucester Fox Hunting	Gloucester Fox Hunting	1927	75.00	Memoirs of; printed by Ernest Gee; 1830; facsimile
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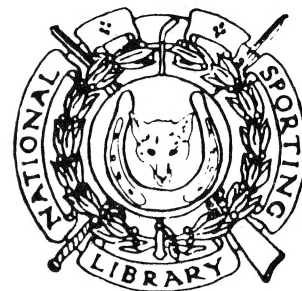
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